

# **Qi1**

## **Manual (1.3 EN)**

## Symbols on the equipment



Please refer to the information in the operating manual.



**WARNING!**  
**Dangerous voltage!**

## Contents

<b>Safety precautions</b> .....	<b>3</b>
Information regarding use of loudspeakers.....	3
<b>Qi1</b> .....	<b>4</b>
Connections.....	5
Operation with D6 or D12.....	5
Operation with E-PAC.....	6
Dispersion characteristics.....	7
Technical specifications.....	7
<b>Manufacturer's declarations</b> .....	<b>8</b>
EU conformity of loudspeakers (CE symbol).....	8
WEEE Declaration (Disposal).....	8

## General Information

Qi1 Manual

Version 1.3 EN, 03/2008, D2044.E.01

Copyright © 2008 by d&b audiotechnik GmbH; all rights reserved.

Keep this manual with the product or in a safe place so that it is available for future reference.

When reselling this product, hand over this manual to the new customer.

If you supply d&b products, please draw the attention of your customers to this manual. Enclose the relevant manuals with the systems. If you require additional manuals for this purpose, you can order them from d&b.

d&b audiotechnik GmbH  
Eugen-Adolff-Strasse 134, D-71522 Backnang, Germany  
Telephone +49-7191-9669-0, Fax +49-7191-95 00 00  
E-mail: docadmin@dbaudio.com, Internet: www.dbaudio.com

## Safety precautions



### WARNING!

#### Information regarding use of loudspeakers

Never stand in the immediate vicinity of loudspeakers driven at a high level. Professional loudspeaker systems are capable of causing a sound pressure level detrimental to human health. Seemingly non-critical sound levels (from approx. 95 dB SPL) can cause hearing damage if people are exposed to it over a long period.

In order to prevent accidents when deploying loudspeakers on the ground or when flown, please take note of the following:

When setting up the loudspeakers or loudspeaker stands, make sure they are standing on a firm surface. If you place several systems on top of one another, use straps to secure them against movement.

Only use accessories which have been tested and approved by d&b for assembly and mobile deployment. Pay attention to the correct application and maximum load capacity of the accessories as detailed in our specific "Mounting instructions" or in our "Flying system and Rigging manuals".

Ensure that all additional hardware, fixings and fasteners used for installation or mobile deployment are of an appropriate size and load safety factor. Pay attention to the manufacturers' instructions and to the relevant safety guidelines.

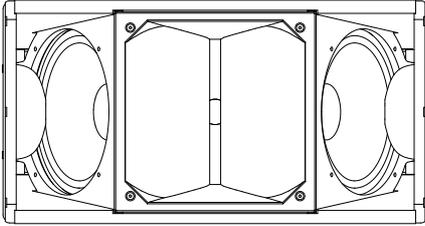
Regularly check the loudspeaker housings and accessories for visible signs of wear and tear, and replace them when necessary.

Regularly check all load bearing bolts in the mounting devices.

### CAUTION!

Loudspeakers produce a static magnetic field even if they are not connected or are not in use. Therefore make sure when erecting and transporting loudspeakers that they are nowhere near equipment and objects which may be impaired or damaged by an external magnetic field. Generally speaking, a distance of 0.5 m (1.5 ft) from magnetic data carriers (floppy disks, audio and video tapes, bank cards, etc.) is sufficient; a distance of more than 1 m (3 ft) may be necessary with computer and video monitors.

## Qi1



**Fig. 1: Qi1 loudspeaker**

The Qi1 is the installation version of the Q1 loudspeaker. It is acoustically compatible with the standard road version differing only in cabinet construction and mounting hardware.

The Qi1 is a passive two-way loudspeaker. It houses 2 x 10" LF drivers, a passive crossover network and a 1.3" HF compression driver with a toroidal wave shaping device to achieve a 75° x 15° (h x v) dispersion characteristic. Its frequency response extends from 60 Hz to above 17 kHz. The two 10" neodymium LF drivers are positioned in a dipolar arrangement providing an exceptional dispersion control even at lower frequencies, with the 75° nominal dispersion angle being maintained down to 400 Hz.

The Qi1 cabinet is constructed from marine plywood and has an impact resistant paint finish. The front of the loudspeaker cabinet is covered with a replaceable acoustically transparent foam that is then protected by a rigid metal grill.

Four M10 threaded inserts on each side panel of the cabinet enclosure are provided for attaching installation hardware.

**NOTICE:** Only operate Qi1 loudspeakers with a correctly configured d&b amplifier, otherwise there is a risk of damaging the loudspeaker components.

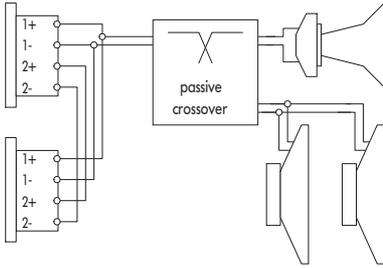
### Weather resistant (WR) option

**NOTICE:** The WR option enables operation of loudspeakers in changing ambient conditions, however it is not intended to enable permanent, unprotected operation of loudspeakers outdoors.

- Provide an additional cover over the loudspeakers.
- Aim the cabinets either horizontally or with a downward tilt.

### Cabinet design

Component	Description
Cabinet	Plywood to DIN 68705 Part III. Equivalent to flame spread class 3. Temperature range from -200° C to +100° C.
Wood joints	Bonded waterproof to stress class D4.
Cabinet paint	Two component PU paint (seaworthy, chemical resistant and temperature resistant to 110° C).
Screws	Stainless steel (VA).
Driver cones	Impregnated with silicone spray or coated.
Driver components/ Crossover network	The coil and pole plate are also treated with silicone. The crossovers are sprayed with silicone on both the solder and component sides.



**Fig. 2: Connector wiring**

## Connections

The Qi1 cabinet is fitted with a pair of NL4 connectors. All pins of both connectors are wired in parallel. The Qi1 uses the pin assignments 1+ / 1-. Using one connector as the input, the second connector allows for direct connection to additional loudspeakers.

Installation loudspeakers with the weather resistant option are supplied with a fixed cable (PG).

Cable type: H-07-RN-F 2 x 2.5 mm<sup>2</sup>/AWG 13

Standard length: 5.5 m (18 ft)

Pin equivalents of NL4 connectors and the fixed cable option (PG) are listed in the table below.

NL4	1+	1-	2+	2-
PG	Brown (+)	Blue (-)		

## Operation with D6 or D12

The D6 and D12 amplifiers provide two setups (Q1 or Q1 line) for Qi1 cabinets (D12 from firmware V2.10). The selection depends on the curvature of the array. Straight array sections (small splay angles) extend the acoustical near field of the sources to a considerable extent. These cabinets need a different tonal balance than cabinets used in curved array sections. For this reason, both amplifier configurations are used within typical Qi1 arrays.

Within the D12 amplifier the setups are available in "Dual Channel" and "Mix TOP/SUB" mode.

Up to a total of two Qi1 loudspeakers can be driven by each D6 or D12 amplifier channel.

In applications with low continuous levels and low ambient temperatures up to three cabinets can be connected to a D12 channel.

Select the respective controller setup Q1 or Q1 Line.

### "Q1" setup

The Q1 setup (standard configuration) is used for Qi1 loudspeakers in small arrays of up to 4 cabinets and in curved sections of larger arrays. With more than two consecutive splay settings of 0°, 1° or 2° the "Line" configuration should be used for the respective cabinets.

### "Q1 Line" setup

The "Line" configuration is used for groups of four or more Qi1 loudspeakers which are coupled to form a straight long throw array section where the splay angles to adjacent cabinets are 0°, 1° or 2°. Compared to the standard configuration the mid/-high range is reduced to compensate for the extended near field.

The transition from "Q1 Line" to "Q1" configuration within the array is made according to the splay progression but may allow for certain deviations due to the paired wiring of the cabinets.

## Controller settings

For acoustic adjustment the functions CUT, HFC and CPL can be selected.

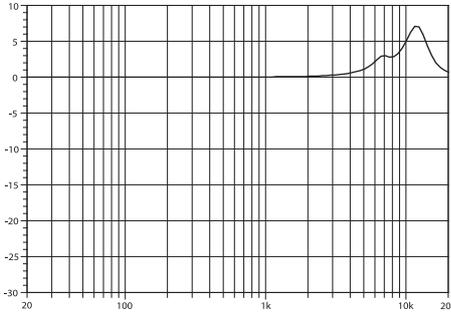
### CUT circuit

Set to CUT, the Qi1 low frequency level is reduced. The Qi1 is now configured for use with d&b active subwoofers.

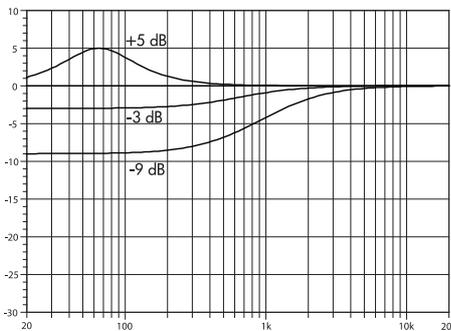
### HFC circuit

Selecting the HFC (High Frequency Compensation) circuit compensates for loss of high frequency energy due to absorption in air when loudspeakers are used to cover far field listening positions.

The HFC circuit should be used selectively, only for those cabinets covering distances larger than 50 m (160 ft). This guarantees the correct sound balance between close and remote audience areas, whilst all amplifiers driving the array can be fed with the same signal.



**Fig. 3: Frequency response correction of HFC circuit**



**Fig. 4: Frequency response correction of CPL circuit**

### CPL circuit

The CPL (Coupling) circuit compensates for coupling effects between the cabinets; these effects increase as the length of the line array is extended. CPL begins gradually at 1 kHz, with the maximum attenuation below 400 Hz, providing a balanced frequency response when Qi1 cabinets are used in arrays of four or more. The function of the CPL circuit is shown in the diagram opposite and can be set in dB attenuation values between -9 and 0, or a positive CPL value which creates an adjustable low frequency boost around 65 Hz (0 to +5 dB).

## Operation with E-PAC

Selecting Q1 mode enables the E-PAC to drive one Qi1 loudspeaker. LO IMP mode allows the E-PAC to drive two Qi1 loudspeakers with a 6 dB reduction of input level to the speakers.

The CUT and CPL settings are available. The characteristics of the CUT and CPL settings are explained in the previous section "Operation with D6 or D12 - Controller settings".

The E-PAC CPL circuit creates a 3 dB attenuation corresponding to the -3 dB curve shown in Fig. 4.

## Dispersion characteristics

The graphs below show dispersion angle over frequency of a single Qi1 cabinet plotted using lines of equal sound pressure (isobars) at -6 dB and -12 dB. The nominal horizontal dispersion of 75° is maintained above 400 Hz.

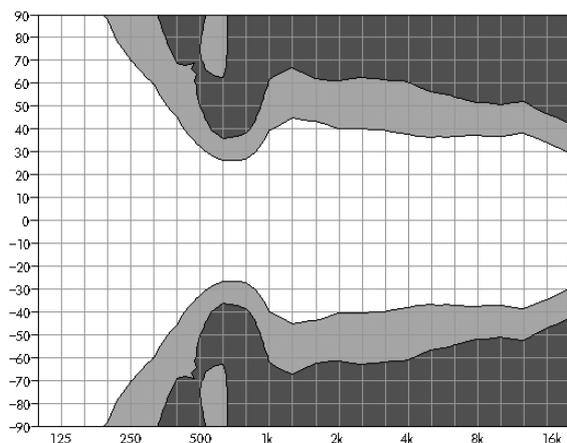


Fig. 5: Isobar diagram Qi1 horizontal

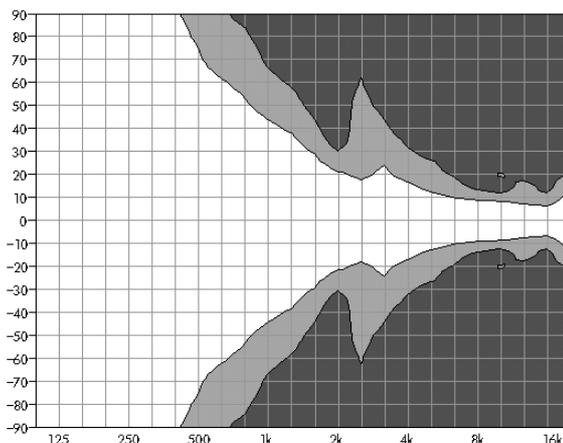


Fig. 6: Isobar diagram Qi1 vertical

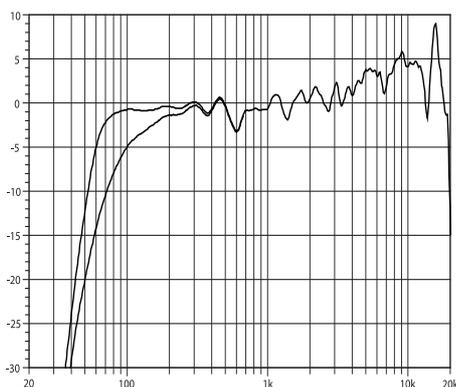


Fig. 7: Qi1 frequency response, standard and CUT settings, single cabinet

## Technical specifications

### Qi1 system data

Frequency response (-5 dB standard).....	60 Hz ... 17 kHz
Frequency response (-5 dB CUT mode).....	100 Hz ... 17 kHz
Max. sound pressure (single cabinet, 1 m, free field) with D12.....	139 dB
Max. sound pressure (single cabinet, 1 m, free field) with D6.....	135 dB
(SPLmax peak, pink noise test signal with crest factor of 4)	
Input level (100 dB-SPL/1 m).....	-18 dBu

### Qi1 loudspeaker

Nominal impedance.....	8 ohms
Power handling capacity (RMS / peak 10 ms).....	400/1600 W
Nominal dispersion angle (hor. x vert.).....	75° x 15°
Components.....	2 x 10" driver
.....	1.3" compression driver
.....	Passive crossover network
Connections.....	2 x NL4
.....	optional fixed cable (H-07-RN-F 2 x 2.5 qmm/AWG 13)
Pin assignments.....	NL4: 1+/1-
.....	Fixed cable: Brown+ / Blue -
Weight.....	21 kg (46 lb)

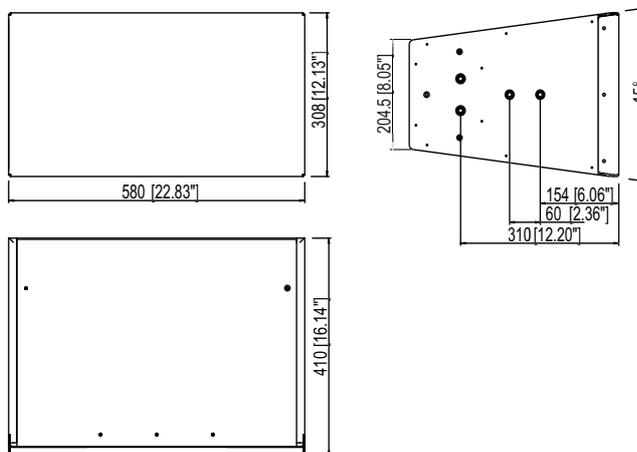


Fig. 8: Qi1 cabinet dimensions in mm [inch]

## Manufacturer's declarations



### EU conformity of loudspeakers (CE symbol)

This declaration applies to

#### - Qi1 loudspeaker Z0521

manufactured by d&b audiotechnik GmbH.

All production versions of this type are included, provided they correspond to the original technical version and have not been subject to any later design or electromechanical modifications.

We herewith declare that said products are in conformity with the provisions of the respective EC directives including all applicable amendments.

A detailed declaration is available on request and can be ordered from d&b or downloaded from the d&b website at [www.dbaudio.com](http://www.dbaudio.com).

### WEEE Declaration (Disposal)

Electrical and electronic equipment must be disposed of separately from normal waste at the end of its operational lifetime.

Please dispose of this product according to the respective national regulations or contractual agreements. If there are any further questions concerning the disposal of this product please contact d&b audiotechnik.