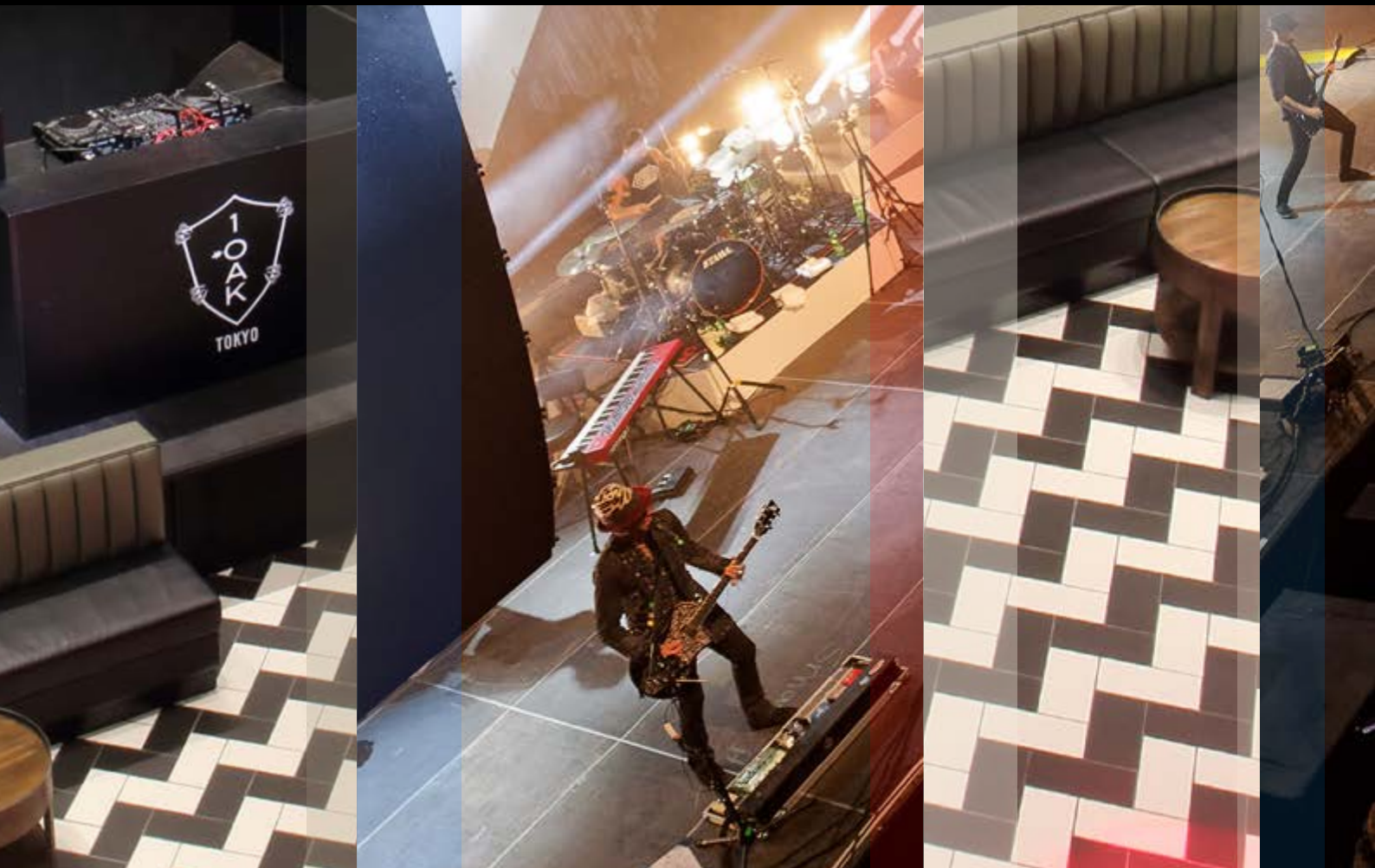




Welcome to now.



More art. Less noise.

d&b
audiotechnik 



From a garage to global benchmark.

In the years since 1981 the pioneering idea that an integrated loudspeaker system could be more than the sum of its parts has become a global standard.

Today d&b is synonymous with professional loudspeaker systems and exacting requirements. Whether mobile or permanently installed, solutions are targeted yet flexible, for maximum efficiency and ease of use.

Since day one, d&b has been driven with care and precision by a spirited team. Nowadays the company is an international family of about 600, with an attitude to working life that makes it more than just a job.

Mission

d&b constantly endeavours to elevate the quality of sound systems to accurately transfer passions.

Vision

As the renowned worldwide market leader, d&b audiotechnik defines the global standard for technology, quality and support of professional loudspeaker systems.





Known for technology, product and service. And keeping it simple.

What makes d&b different?

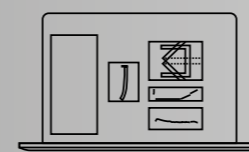
A d&b system is not just a loudspeaker. It consists of carefully integrated and aligned components: loudspeakers, amplifiers, accessories and software. Solutions also come with finance options, service and support, a knowledgeable distribution network, education and training, and technical information. A comprehensive, harmonious whole, known as the d&b System Reality.

All this enables the highest quality results, and a sonic reputation that can be realized, repeated and relied on. Consistently, each and every time.

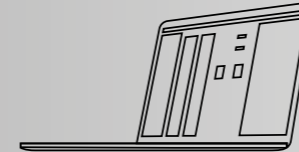
The d&b Workflow ensures the theory works in practise.

This straightforward methodology for optimizing d&b systems takes the task in hand one step at a time, all the way from virtual planning to the real life of the performance. Systematic thinking. It's not a gimmick. It's a way of life.

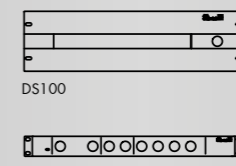
d&b Workflow



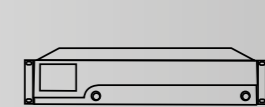
d&b ArrayCalc
Simulation Software



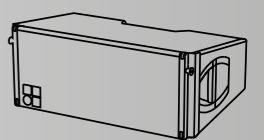
d&b R1 Remote
Control Software



d&b network audio
devices



d&b amplifiers



d&b loudspeakers



A continually expanding bunch of passionate co-workers.

More than three decades have passed since the company was founded, a period of time that has seen some of the greatest technological and social changes.

But at d&b two founding principles have stood the test of time: the integrated approach known as System Reality, and the tenet of Democracy For Listeners, a belief that everyone should experience the same exceptional quality of sound, regardless of their position in the audience.

These ideas form the essence of all that d&b stands for and provide the cultural cornerstones of a growing family. Whether on social media, onsite or at a seminar, they bind an international community – of users, partners and co-workers – to a common goal and way of working.

The spirit of d&b is fuelled by a fixation with achieving ever better quality of sound; by the belief that d&b systems make a difference; and by a resonance between the individual and the brand. That is to say, a sense of belonging that spreads from the inside out, and outside in.





Where business meets creative ambition.

A d&b system is much more than just equipment. It's a long term relationship with genuinely enthusiastic individuals, ready to listen and share their experience and expertise, in application support, education and training, service, sales, and finance.

Technology developed to meet the markets' needs. Backed up with care by people in the know.

Today d&b numbers 14 sales offices and 34 distribution partners, all working to provide access to d&b solutions and services in over 70 countries worldwide.

Not surprisingly, the d&b Corporate reality is founded on the principles of System Reality: performance, integration, neutrality, responsibility, commitment, credibility and consistency.



2019 — The KSL System appears on stage right at the start of the year. The KSL is the versatile, no compromise smaller sibling of the GSL. The all new A-Series introduces the augmented array: an advanced loudspeaker concept born.

2018 — The new GSL line array system from the SL Series, makes itself heard at the top of the d&b product portfolio. d&b sets up d&b audiotechnik Greater China Ltd. with its headquarter in Hong Kong.

2017 — d&b Soundscape and DS100 Signal Engine enter the scene – an all-enveloping approach to sound reinforcement, set to bridge the gap between technology and the limits of the imagination.

2016 — The launch of the DS10 Audio Network Bridge sees the first d&b device to sit before the amplifiers in the signal chain. NoizCalc puts d&b software at the forefront of far field noise immission modelling. A new subsidiary in Singapore opens its doors just as d&b turns 35.

2015 — The 10D and 30D amplifiers mean more is possible for permanent installations. ArrayProcessing takes the performance of d&b line arrays to dizzying new heights.

2014 — d&b launches its first column loudspeakers, xC-Series, standing tall for sonic excellence and streamline aesthetics. The ultra-flexible Y-Series makes a compelling case for small to medium size applications.

2013 — The flagship D80 amplifier arrives with four channels and an all new DSP platform.

2011 — xA and xS-Series establish the dedicated Installation range.

2010 — T-Series turns heads with its patented, twisting design.

2009 — The year of Sydney: a prestigious opera house permanently installs d&b.

2008 — Continued growth sees new office and production facilities open in Backnang. The E-Series also expands, as does the amplification offering with the launch of D6.

2006 — The legendary large scale line array is born: J-Series.

2003 — Q-Series takes the industry by storm. The D12 is the first d&b amplifier to drive all d&b loudspeakers.

2000 — d&b offices open in Paris and Barcelona. The M2 redefines standards in live monitoring.

1999 — d&b Japan confirms internationalization is underway.

1998 — d&b US is founded in North Carolina.

1997 — d&b enters the world of Digital Signal Processing technology with the launch of the E-PAC mono amplifier.

1994 — With the launch of C4 d&b quickly becomes established as standard touring equipment. E3 builds on the E1 success story, offering even greater flexibility and SPLs for broadcast and installation markets.

1992 — Series 02 presents an economical system with a wide bandwidth, compact size and high SPLs. Another milestone is laid with the newly developed P1200 mainframe.

1989 — d&b puts down roots in Scandinavia and the UK at the same time the German premises relocate from Korb to Backnang.

1988 — The 1220 is established as a reference for sound systems in the world of theatre and opera.

1986 — In its first year E1 gains popularity for being manageable and visually discreet, especially in broadcast applications.

1985 — The first complete product line goes to market: F1/F2/B1.

1981 — Jürgen Daubert and Rolf Belz (the 'd' and the 'b') register d&b audiotechnik as a business on 18th April in the German town of Korb.

Shaping history day by day.

Listening isn't just about receiving sound, it's about experiencing it as it was intended to be heard.

Since 1981 d&b has stayed true to itself: vibrant, uncompromising, direct. A name that stands out from the crowd.

This is what is meant by accurately transferring passions. Whether the faith of the preacher, or the emotion of the artist – transparent, neutral sound reinforcement is key to preserving the integrity and authenticity of every listening experience.

Faithful reproduction is integral to the heritage of the d&b brand; a value that runs throughout the business, from R+D to marketing.



1994 C4 loudspeaker



1997 E-PAC mono amplifier



2000 M2 Monitor



2003 Q-Series



2003 D12 amplifier



2011 xA- and xS-Series



2013 D80 amplifier



2017 DS100



2018 SL-Series



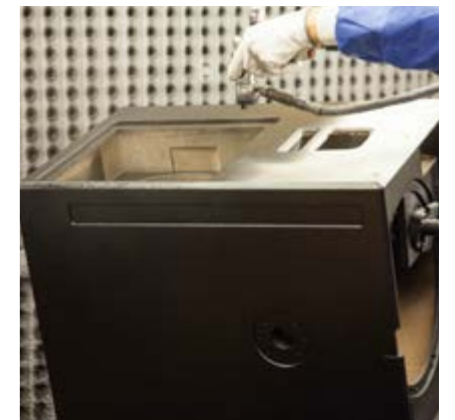
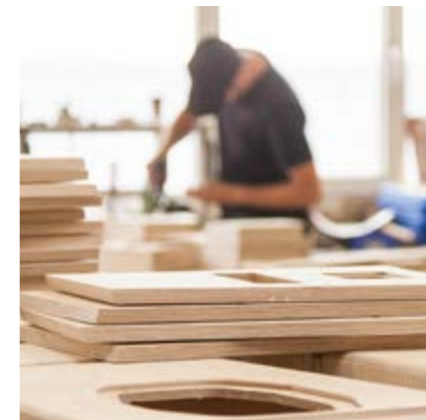
Made in Germany. Trusted worldwide.

From 200 square meters, to a facility 100 times the size. Loudspeakers, electronics, hardware, accessories and software. From R+D to prototype production, testing to manufacturing: d&b products are designed and made in Germany.

Premium quality, built to last, without unnecessary embellishment or cost to the environment. To this end d&b operates diligently and ever vigilant for the future.

The company is committed to research and investment, to ensure its people and products benefit from the most efficient infrastructure, tools and practices, and the latest training.

Every d&b loudspeaker system is handmade from start to finish, by a highly engaged and dedicated workforce. Their satisfaction comes from knowing their daily efforts set a global standard in an industry of obstinate perfectionists.





Leading in Mobile. Transforming Installation.

d&b technology is designed to realize visions and make everyday a little easier.

Mobile loudspeaker cabinets are designed for the road; solutions come with dedicated rigging and transport accessories to ensure easy deployment and redeployment from one venue to the next.

The Installation range is specifically developed, in form and functionality, for permanent integration. These loudspeakers fit seamlessly in spaces where aesthetics and acoustics are equally demanding.

Every system, regardless of Series, size or scale, possesses the same neutral sound characteristics and remarkable directivity control for which d&b is known around the world.

Furthermore, System Reality ensures a d&b loudspeaker is future ready, all set to reap the benefits of new developments and enhancements, whether to the software toolkit or electronics offering.



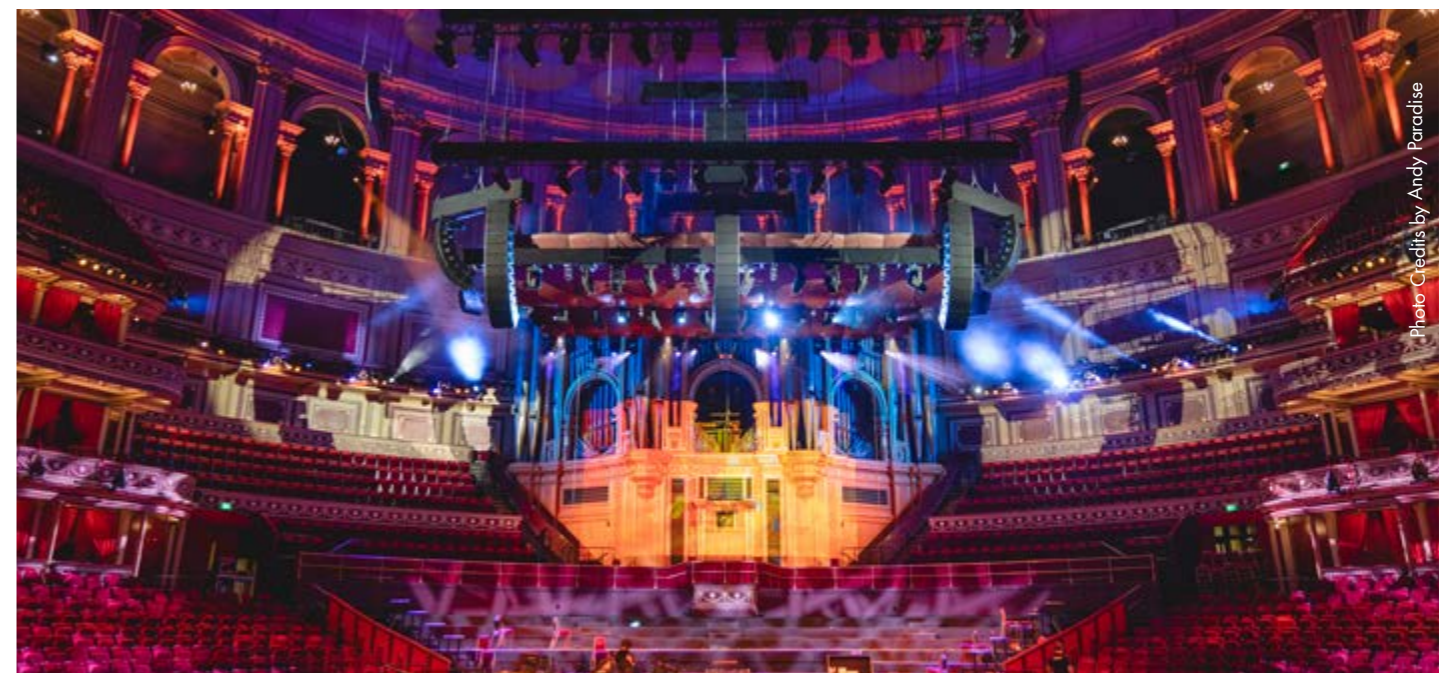


Sydney Opera House,
Australia

Installation. And Mobile.



Jiangsu TV Lichi Theatre, Nanjing, China

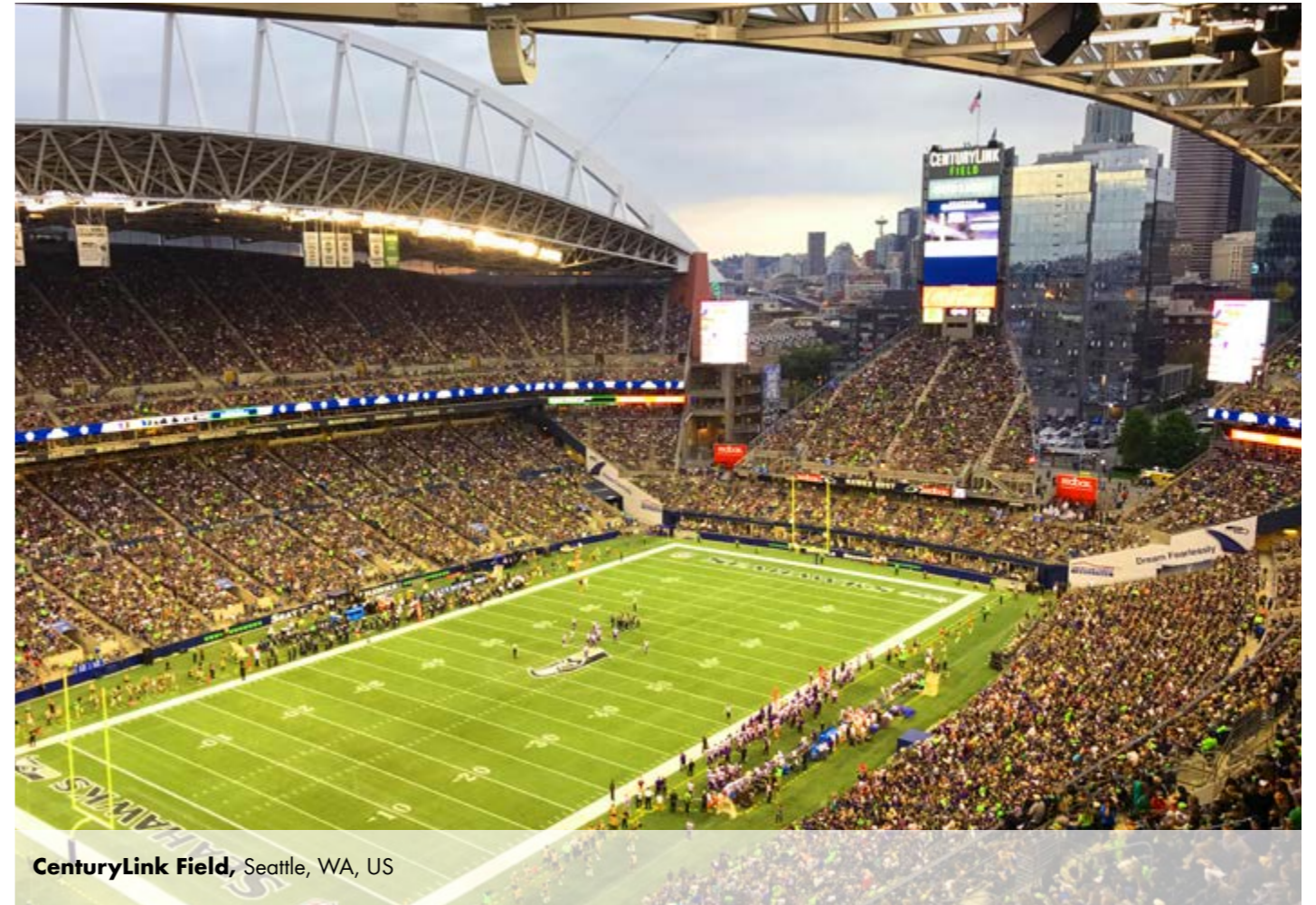


Royal Albert Hall, London, United Kingdom
Andy Paradise

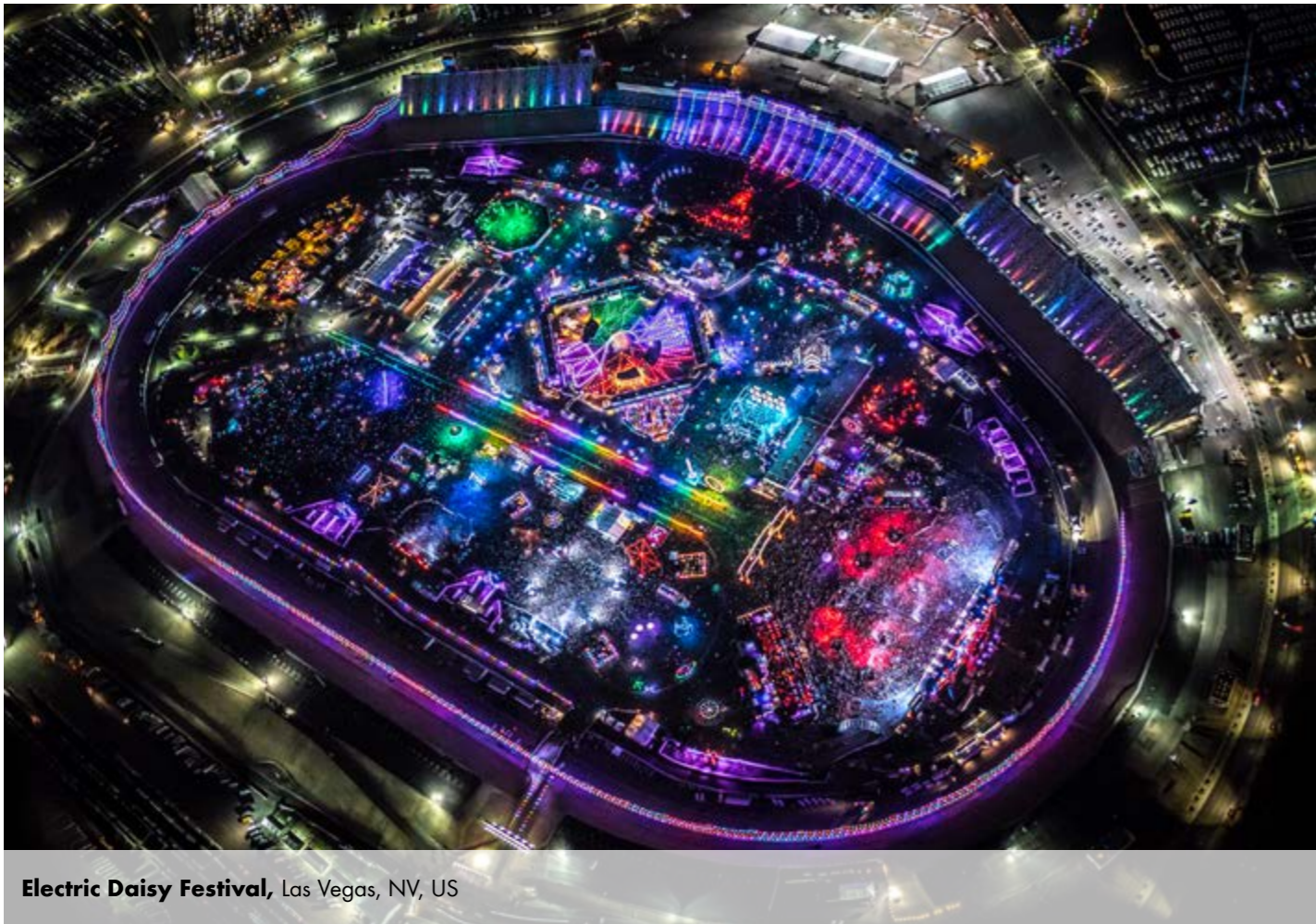
Photo Credits by Andy Paradise



Starlight Express, Bochum, Germany



CenturyLink Field, Seattle, WA, US



Electric Daisy Festival, Las Vegas, NV, US



1OAK Club, Tokyo, Japan

