

Eclectic club charges the senses with versatile sound.



CHI by Decadence House, Kiev, Ukraine

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Alexander Leonidovich Konstantinovskiy, Owner, CHI

Setting the scene

When Lightek, one of Ukraine’s leading entertainment equipment and service providers, was asked, “Would you like to bring the sound of d&b to Kiev?” their response was naturally inquisitive. The tender, as it transpired, was for CHI by Decadence House, one of the city’s most reputable nightclubs, known for its one of a kind events and electronic music.

Open seven days a week the venue is both a party place and restaurant, with a large summer terrace overlooking the Dnepr river, and a celebrated menu that merges South East Asian and European cuisine.

Establishing objectives

Andrey Velgas at Lightek, “The scale of the project, in which we were invited, became clear only upon arrival at the venue. It turned out to be not just one more nightclub, but the most modern and extraordinary club of the capital, and, perhaps, all of Ukraine.”

“The inspiration for the style of the restaurant and club lay in the laws of eclecticism, of Asian and South American cultures,” explains venue owner, Alexander Leonidovich Konstantinovskiy. “I wanted to create a place of strength, the energy of which would charge the hearts of the guests, combining comfort, originality and high technologies: atmospheric lighting, a palette of Asian aromas and tastes, and the pure sound of Indochinese music.

“Based on many years of experience in this business, we consider that you can choose only by ear, based on your feelings during listening. According to the survey of DJs who play in our Decadence House and Touch café, we made a list of eighteen professional audio equipment brands. And then we listened, listened, listened. In the end, we made the decision to use the German quality of d&b audiotechnik.”

The solution

Lightek and d&b worked together on several acoustic calculations to offer Konstantinovskiy and his team a choice of options. “Following a long testing period, the V-Series’ V8, V12 and V-SUB won the best reviews and that allowed us to get this project,” says Velgas. “The system takes into account the venue’s complexities, for example there should be seasonal transformations from summer to winter and back again.”

“The key features of the V-Series completely cover the main goals of the customer: uniform coverage of the room, efficiency of sound at any location, and maximum sound pressure levels on the dance floor.”

Ultimately for Konstantinovskiy the result is all about ambience and ensuring the quality of CHI’s distinctive sensory experience. “The expertise of everyone involved, especially our partner, Lightek, has helped create a unique atmosphere. Interesting lighting solutions and excellent d&b sound combine harmoniously with the club’s interior, emphasizing the venue’s uniqueness and status in the city.”



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➤ **System: 12S, 18S, Vi8, Vi12, B2-SUB, and 30D**