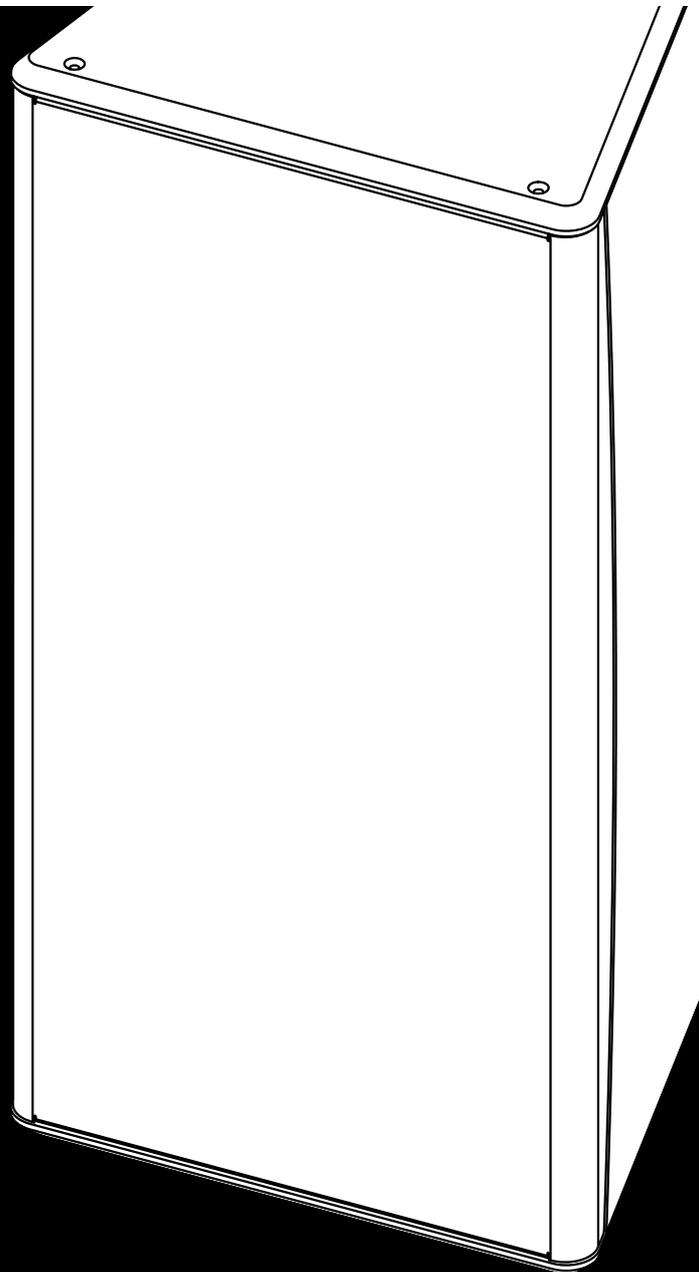


# XS

**10S/10S-D**  
**Manual 1.4 en**



## **General information**

10S/10S-D Manual

Version: 1.4 en, 11/2023, D2609.EN .01

Copyright © 2023 by d&b audiotechnik GmbH & Co. KG; all rights reserved.

**Keep this document with the product or in a safe place so that it is available for future reference.**

When reselling this product, hand over this document to the new owner.

d&b audiotechnik GmbH & Co. KG  
Eugen-Adolff-Str. 134, D-71522 Backnang, Germany  
T +49-7191-9669-0, F +49-7191-95 00 00  
docadmin@dbaudio.com, www.dbaudio.com

<b>1</b>	<b>Safety precautions</b> .....	<b>4</b>
<b>2</b>	<b>10S/10S-D loudspeaker</b> .....	<b>5</b>
2.1	Product description.....	5
2.2	Connections.....	5
2.3	Operation.....	7
2.3.1	Controller settings.....	7
2.4	Dispersion characteristics.....	9
2.5	Technical specifications.....	11
<b>3</b>	<b>Manufacturer's Declarations</b> .....	<b>13</b>
3.1	Conformity of loudspeakers.....	13
3.2	WEEE Declaration (Disposal).....	13

## **Potential risk of personal injury**

Never stand in the immediate vicinity of loudspeakers driven at a high level. Professional loudspeaker systems are capable of causing a sound pressure level detrimental to human health. Seemingly non-critical sound levels (from approx. 95 dB SPL) can cause hearing damage if people are exposed to it over a long period.

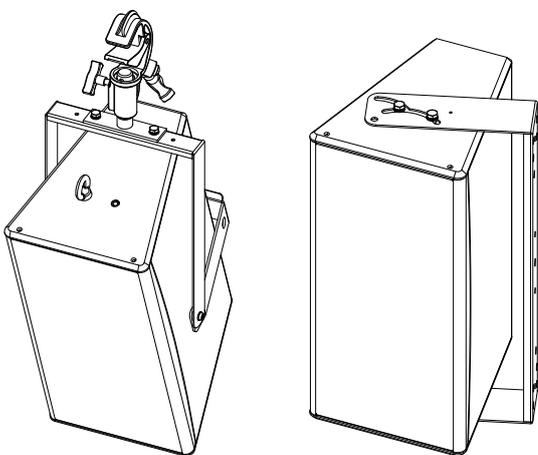
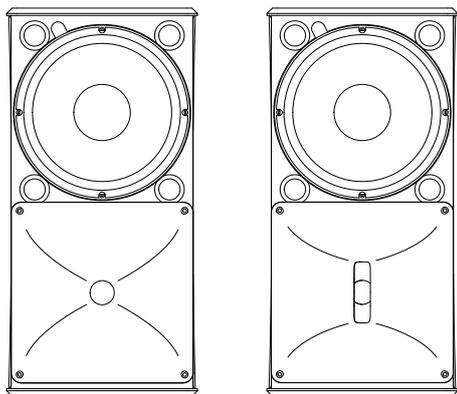
In order to prevent accidents when deploying loudspeakers on the ground or when flown, please take note of the following:

- When setting up the loudspeakers or loudspeaker stands, make sure they are standing on a firm surface. If you place several systems on top of one another, use straps to secure them against movement.
- Only use accessories which have been tested and approved by d&b for assembly and mobile deployment. Pay attention to the correct application and maximum load capacity of the accessories as detailed in our specific "Mounting instructions" or in our "Flying system and Rigging manuals".
- Ensure that all additional hardware, fixings and fasteners used for installation or mobile deployment are of an appropriate size and load safety factor. Pay attention to the manufacturers' instructions and to the relevant safety guidelines.
- Regularly check the loudspeaker housings and accessories for visible signs of wear and tear, and replace them when necessary.
- Regularly check all load bearing bolts in the mounting devices.

## **Potential risk of material damage**

Loudspeakers produce a static magnetic field even if they are not connected or are not in use. Therefore make sure when erecting and transporting loudspeakers that they are nowhere near equipment and objects which may be impaired or damaged by an external magnetic field. Generally speaking, a distance of 0.5 m (1.5 ft) from magnetic data carriers (floppy disks, audio and video tapes, bank cards, etc.) is sufficient; a distance of more than 1 m (3 ft) may be necessary with computer and video monitors.

## 2 10S/10S-D loudspeaker

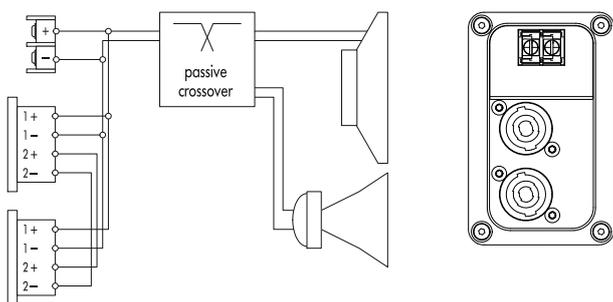


**Fig. 1: 10S/10S-D loudspeaker**

**Rigging examples:**

10S with Z5405 Flying bracket 10S, Z5010 TV spigot and Z5012 Pipe clamp.

10S wall mounted with Z5409 Horizontal bracket 10S.



**Fig. 2: Connector wiring**

### 2.1 Product description

The 10S, 10A and 10AL and their "D versions" are a family of high performance 2-way loudspeakers employing a single 10" driver in a bass-reflex enclosure and different HF sections for a wide range of installed sound applications. All models are lightweight passive designs using neodymium drivers and large horns for accurate pattern control.

The 10S and 10S-D are the single box solutions of this family providing rotatable dispersion characteristics of 75° x 50° (10S) or 110° x 55° (10S-D). Both loudspeakers are equipped with a 1.4" exit compression driver.

With a frequency response extending from 60 Hz to 18 kHz, the cabinets can be used as full range systems or supplemented by different subwoofers of the xS- or xA-Series.

The enclosures are constructed from marine plywood with an impact resistant black paint finish. The fronts of the cabinets are protected by a rigid metal grill backed by an acoustically transparent foam.

The cabinets are Ball Impact Resistant according to DIN 18032-3.

### Rigging components

The 10S/10S-D rear panels incorporate two M8 threaded inserts to accept the Z5405 Flying bracket 10S or the Z5402 Wall mount M or the Z5403 Wall mount L.

The top and bottom panels of the cabinets are each equipped with a pair of M10 threads to connect to different rigging accessories such as Z5409 Horizontal bracket 10S, Z5354 E8/E12 Flying adapter or Z5020/25 Flying adapter 02/03. The M10 threads are covered by dummy caps in cabinet color. The caps must be removed before mounting any accessories.

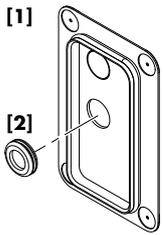
### 2.2 Connections

The cabinets are fitted with a pair of NL4 connectors and a two pole screw terminal block (ST). All four pins of both NL4 connectors are wired in parallel. The cabinets use the pin assignments 1+/1-. Pins 2+/2- are designated to active subwoofers.

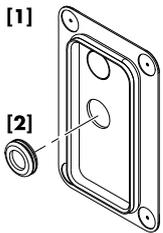
Cabinets with the weather resistant option (WR) are equipped with a fixed input cable (PG type, H07-RN-F, 2 x 2.5 mm<sup>2</sup> (AWG 13), standard length 5.5 m (18 ft).

Pin equivalents of the applicable connector options are listed in the table below.

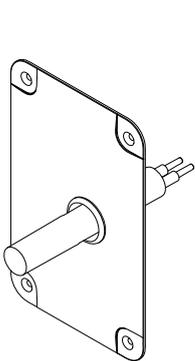
NL4	1+	1-	2+	2-
ST	+	-	n.a.	n.a.
PG	Brown (+)	Blue (-)	n.a.	n.a.



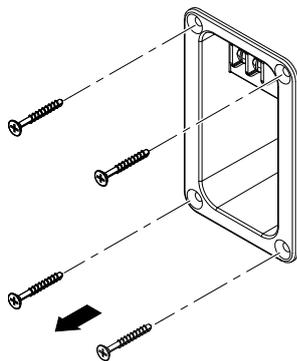
**Cover plate and rubber grommet**



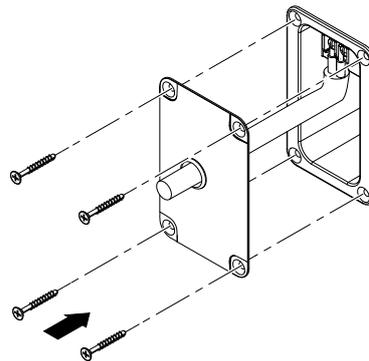
**Step 1**



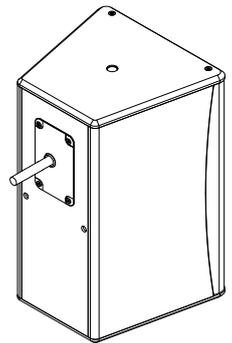
**Step 2**



**Step 3**

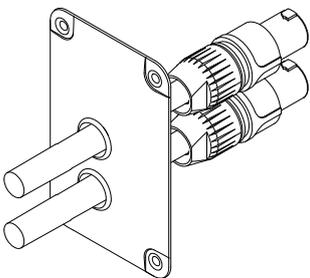


**Step 4/5**



**Step 6**

**Fig. 3: Installing the fixed cable connection**



**Fig. 4: NL4 cable connection with cover plate [1]**

### Fixed cable connection

The 10S and 10S-D loudspeakers are each supplied with a cover plate [1] and a rubber grommet feed through [2]. For indoor operation, these items can be used to hide the connector panel, if required. For unprotected outdoor operation, the connector panel must be covered, i.e. both items must be used to achieve an IP degree of protection of IP34.

To install the fixed cable connection, proceed as follows:

**Tools required:** Philips screw driver (#PH2).

1. Remove the knockout opening in the cover plate [1] and attach the rubber grommet [2] correspondingly.
2. Insert the connection cable through the rubber grommet.
3. Undo the four screws of the connector panel.
4. Connect the cable wires to the screw terminal.  
⇒ Observe the correct polarity!
5. Push the cover plate towards the connector panel until it fits into place.
6. Finally fix the cover plate together with the connector panel using the four screws.

### NL4 connection with cover plate

The two NL4 connector sockets of the cabinet's connector panel are located in a recess to allow the use of the cover plate [1] together with NL4 cable connectors, as shown in the graphic opposite.

**Note:** Neutrik NL4FC type connectors must be used for this option.

The cover plate is equipped with two knockout openings to allow daisy chaining of the loudspeaker.

To use the NL4 connection, proceed in the same manner as described in the previous section ⇒ Fixed cable connection.

## WR option (Weather Resistance)

### NOTICE!

The WR option enables operation of loudspeakers in changing ambient conditions, however it is not intended to enable permanent, unprotected operation of loudspeakers outdoors.

- Provide an additional cover over the loudspeakers.
- Aim the cabinets either horizontally or with a downward tilt.

WR cabinets are equipped with a recessed connector panel including a Faston type connector (2 x 6.3 mm, female). A cover plate which accepts single or dual PG cable glands (Type PG13.5 for cable diameters from 6 - 12 mm) is enclosed.

To install the connection cable, please proceed as follows:

**Tools required:** Screw driver (#T20).

**Note:** Observe the correct polarity of the cable: Brown (+) / Blue (-).

1. Insert the connection cable through the PG screwing and connect the male connector to the female connector.
2. Push the cover plate towards the connector panel until it fits into place.
3. Fix the cover plate to the connector panel using the four countersunk screws.

## 2.3 Operation

### NOTICE!

Only operate d&b loudspeakers with a correctly configured d&b amplifier, otherwise there is a risk of damaging the loudspeaker components.

**Applicable d&b amplifiers:**

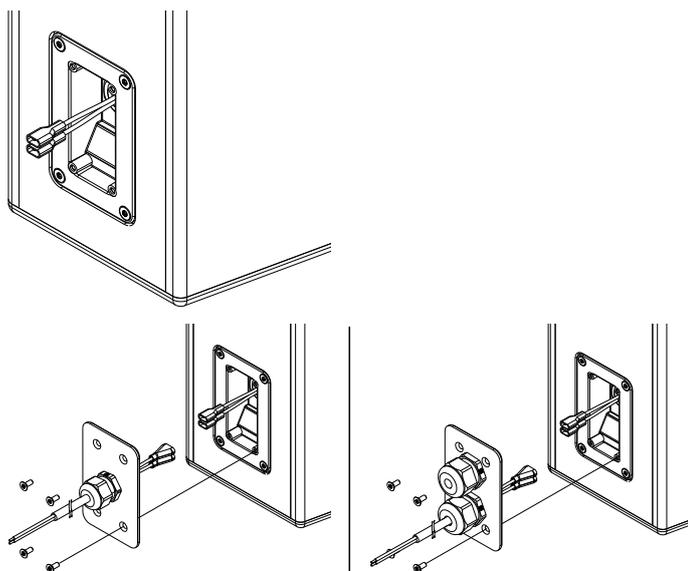
40D | 30D | 10D | 5D.

Application	Setup	Cabinets per channel
10S	10S/A	3
10S-D	10S/A-D	3

Within applicable d&b amplifiers, the controller setups are available in Dual Channel or Mix TOP/SUB mode.

### 2.3.1 Controller settings

For acoustic adjustment the functions CUT, HFA and CPL can be selected.



Faston type connector, male single PG (standard), dual PG (optional)

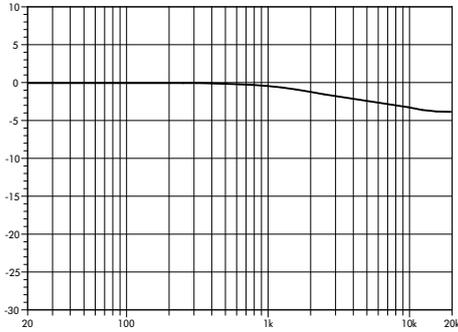
### CUT circuit

Set to CUT, the cabinet low frequency level is reduced. The cabinets are now configured for use with d&b active subwoofers.

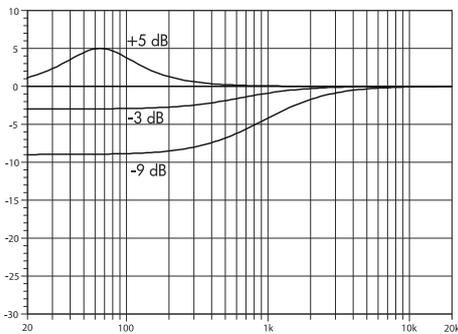
### HFA circuit

In HFA mode (High Frequency Attenuation), the HF response of the system is rolled off. HFA provides a natural, balanced frequency response when a unit is placed close to listeners in near field or delay use.

High Frequency Attenuation begins gradually at 1 kHz, dropping by approximately 3 dB at 10 kHz. This roll off mimics the decline in frequency response experienced when listening to a system from a distance in a typically reverberant room or auditorium.



Frequency response correction of HFA circuit



Frequency response correction of CPL circuit

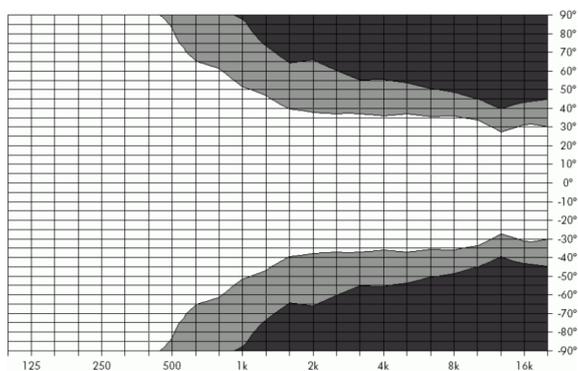
### CPL circuit

The CPL (Coupling) circuit compensates for coupling effects between the cabinets when building closely coupled arrays. CPL begins gradually around 1 kHz, with the maximum attenuation below 200 Hz. To achieve a balanced frequency response, the CPL circuit can be set to dB attenuation values between 0 and -9.

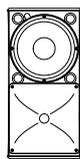
Positive CPL values create an adjustable low frequency boost (0 to +5 dB) and can be set when the system is used in full range mode without subwoofers.

## 2.4 Dispersion characteristics

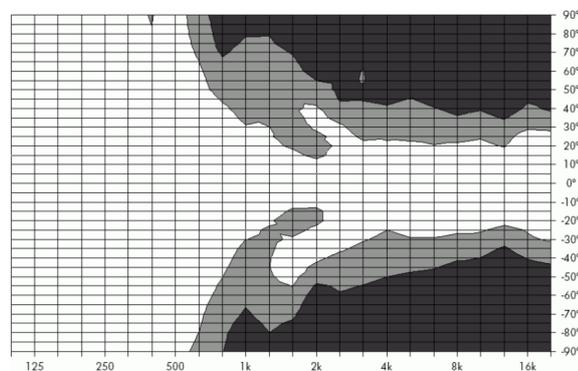
The following graphs show dispersion angle over frequency of a single cabinet plotted using lines of equal sound pressure (isobars) at -6 dB and -12 dB.



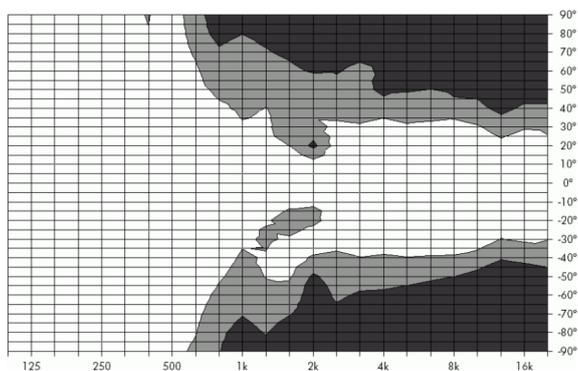
**Fig. 5: Isobar diagram horizontal**



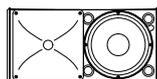
**10S**  
vertical setup



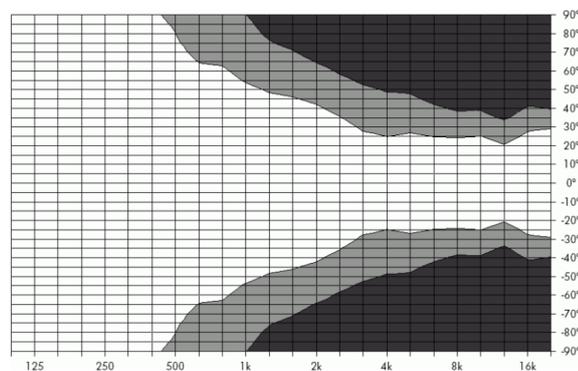
**Fig. 6: Isobar diagram vertical**



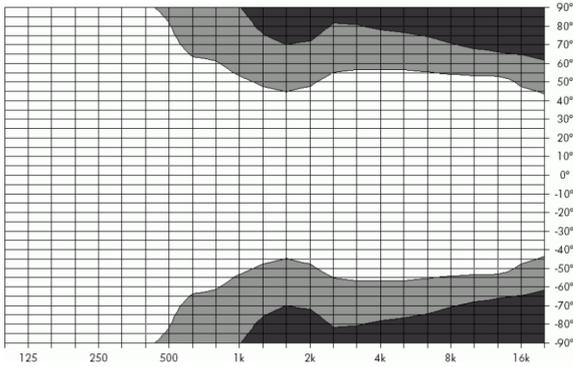
**Fig. 7: Isobar diagram horizontal**



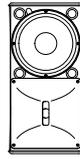
**10S**  
horizontal setup, horn  
rotated



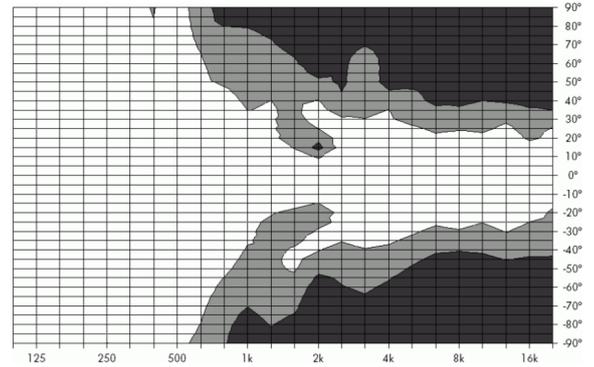
**Fig. 8: Isobar diagram vertical**



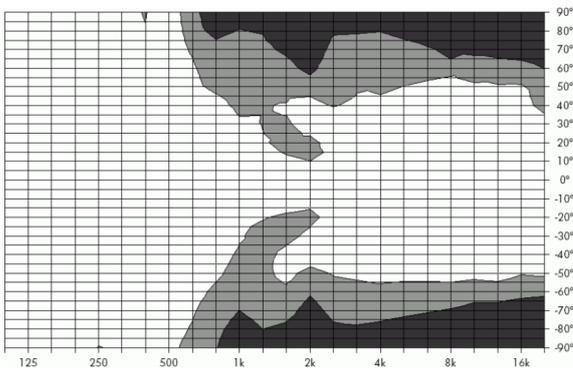
**Fig. 9: Isobar diagram horizontal**



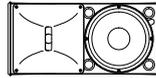
**10S-D**  
vertical setup



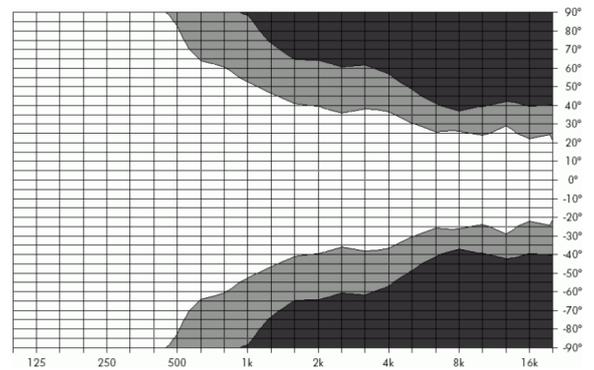
**Fig. 10: Isobar diagram vertical**



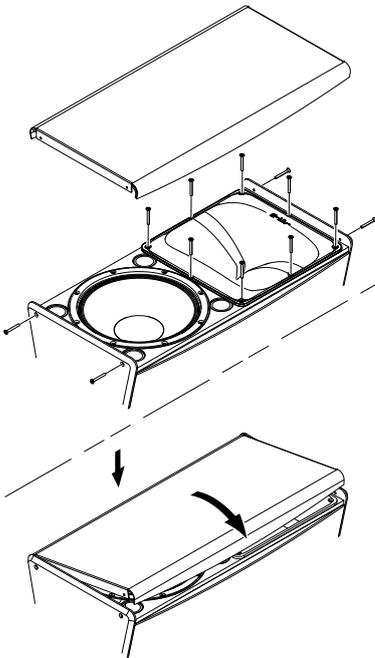
**Fig. 11: Isobar diagram horizontal**



**10S-D**  
horizontal setup, horn  
rotated



**Fig. 12: Isobar diagram vertical**



**Fig. 13: Altering the HF dispersion**

### Altering the HF horn dispersion

The HF horn can be rotated through 90°.

**Tools required:** Philips screwdriver, Torx wrench (T20).

1. Undo the 4 torx screws on the top and bottom panels of the cabinet and remove the front grill.
2. Undo the screws holding the horn flange and rotate the horn.
3. Refit the horn as follows:
  - Make sure the gasket of the horn is in place.
  - Refit the horn.
  - Insert all screws and carefully tighten them clockwise until they fit precisely into the counter sunk holes..
4. Relocate the front grill as follows:
  - Ensure the foam is properly attached to the back of the grill.
  - Starting on one side, attach the grill to the recess of the cabinet's side panel.
  - Fold down the grill into the recess on the other side and make sure it properly fits on all sides.
  - Insert the 4 torx screws and tighten them until they fit precisely into the counter sunk holes.

## 2.5 Technical specifications

### 10S/10S-D system data

Frequency response (-5 dB standard)	60 Hz - 18 kHz
Frequency response (-5 dB CUT mode)	100 Hz - 18 kHz
Max. sound pressure (1 m, free field)	
with 10D/D6	127 dB
with 30D/D20/D12	130 dB
with D80	130 dB
	(SPLmax peak, pink noise test signal with crest factor of 4)

### 10S/10S-D loudspeaker

Nominal impedance	12 ohms
Power handling capacity (RMS/peak 10 ms)	200/1200 W
Nominal dispersion angle (hor. x vert.) 10S	75° x 50°
Nominal dispersion angle (hor. x vert.) 10S-D	110° x 55°
Components	10" driver with neodymium magnet
	1.4" exit compression driver on rotatable CD horn
	Passive crossover network
Connections	2 x NL4
	1 x screw terminal (ST - up to 4 mm <sup>2</sup> /AWG 11)
Optional fixed cable (PG):	
	H07-RN-F, 2 x 2.5 mm <sup>2</sup> (AWG 13), 5.5 m (18 ft)
Pin assignment	NL4: 1+/1-
	Fixed cable (PG): brown + / blue -
Weight	13 kg (29 lb)

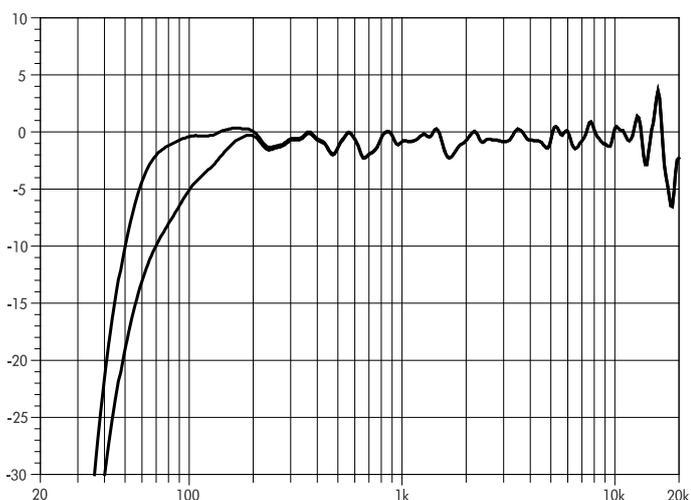


Fig. 14: 10S frequency response, standard and CUT modes

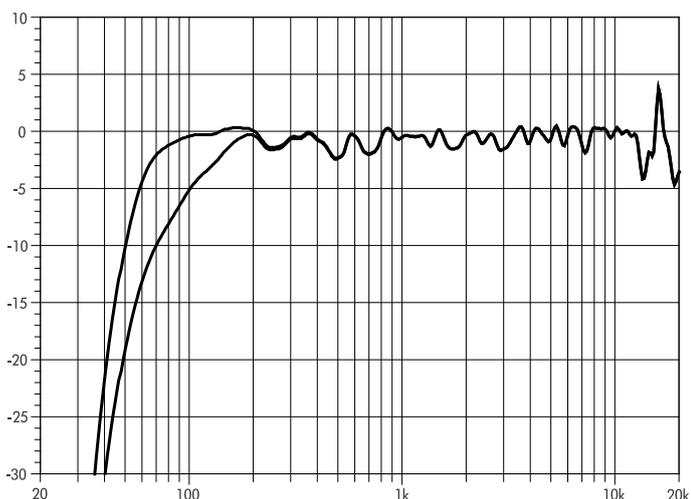
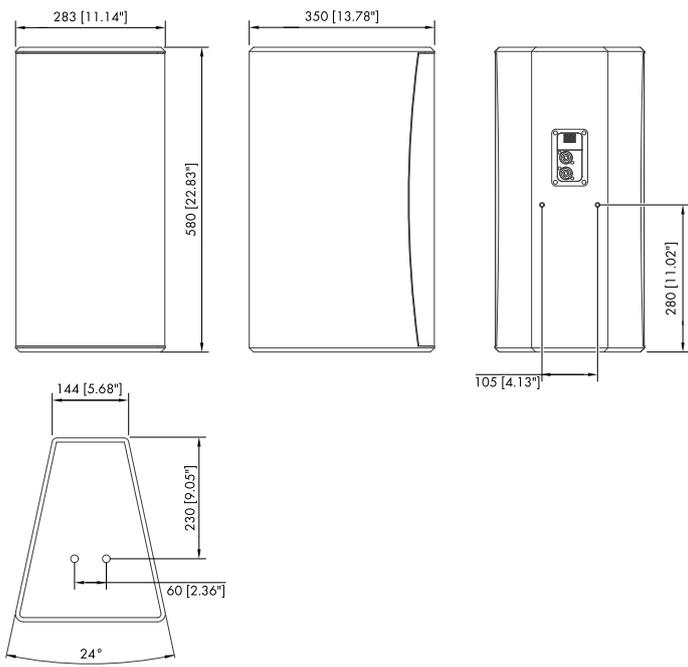


Fig. 15: 10S-D frequency response, standard and CUT modes



**Fig. 16: 10S/10S-D cabinet dimensions in mm [inch]**



#### 3.1 Conformity of loudspeakers

This declaration applies to:

**d&b Z1550/Z1618 10S loudspeaker**

**d&b Z1551/Z1619 10S-D loudspeaker**

by d&b audiotechnik GmbH & Co. KG.

All product variants are included, provided they correspond to the original technical version and have not been subject to any later design or electromechanical modifications.

We herewith declare that said products are in conformity with the provisions of the respective directives including all applicable amendments.

Detailed and applicable declarations are available on request and can be ordered from d&b or downloaded from the d&b website at [www.dbaudio.com](http://www.dbaudio.com).



#### 3.2 WEEE Declaration (Disposal)

Electrical and electronic equipment must be disposed of separately from normal waste at the end of its operational lifetime.

Please dispose of this product according to the respective national regulations or contractual agreements. If there are any further questions concerning the disposal of this product, please contact d&b audiotechnik.

**WEEE-Reg.-Nr. DE: 13421928**

