# Ci7-TOP

## Manual (2.0E)

d&b audiotechnik

## References in the manual

**WARNING!** **This refers to a potentially dangerous situation which may lead to personal injury.**

**CAUTION!** **This refers to a potentially dangerous situation which may lead to damage to the equipment.**

**IMPORTANT!** **This refers to a situation which may cause the equipment to malfunction.**

## Symbols on the equipment



**Please refer to the information in the operating manual.**



**WARNING!**
**Dangerous voltage!**

## General Information

Ci7-TOP Manual

Version 2.0E, 10/2003, D2052.E.02

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The information contained in this manual has been carefully checked for accuracy, at the time of going to press, however no guarantee is given with respect to the correctness.

d&b audiotechnik AG accepts no responsibility for any errors or inaccuracies that may appear in this manual or the products and software described in it.

Technical specifications, dimensions, weights and properties do not represent guaranteed qualities.

As manufacterers we reserve the right to make alterations and modifications within the framework of legal provisions, as well as changes aimed at improving quality.

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# Safety precautions

**Before you use our products, read the manual carefully and observe all the safety precautions. They will protect you and help to avoid equipment failures.**

**Keep this manual in a safe place so that it is available for future reference.**

**If you supply d&b products, please draw the attention of your customers to these safety guidelines. Enclose the relevant manuals with the systems. If you require additional manuals for this purpose, you can order them from d&b.**

## Information regarding use of loudspeakers

**WARNING!**

Never stand in the immediate vicinity of loudspeakers driven at a high level. Professional loudspeaker systems are capable of causing a sound pressure level detrimental to human health. Seemingly non-critical sound levels (from approx. 95 dB SPL) can cause hearing damage if people are exposed to it over a long period.

In order to prevent accidents when deploying loudspeakers on the ground or when flown, please take note of the following:

When setting up the loudspeakers or loudspeaker stands, make sure they are standing on a firm surface. If you place several systems on top of one another, use straps to secure them against movement.

Only use accessories which have been tested and approved by d&b for assembly and mobile deployment. Pay attention to the correct application and maximum load capacity of the accessories as detailed in our specific “Mounting instructions” or in our "Flying system and Rigging manuals”.

Ensure that all additional hardware, fixings and fasteners used for installation or mobile deployment are of an appropriate size and load safety factor. Pay attention to the manufacturers instructions and to the relevant safety guidelines.

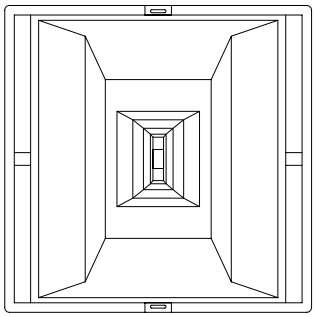
Regularly check the loudspeaker housings and accessories for visible signs of wear and tear, and replace them when necessary.

Regularly check all load bearing bolts in the mounting devices.

**CAUTION!**

Loudspeakers produce a static magnetic field even if they are not connected or are not in use. Therefore make sure when erecting and transporting loudspeakers that they are nowhere near equipment and objects which may be impaired or damaged by an external magnetic field. Generally speaking, a distance of 0.5 m (1.5 ft) from magnetic data carriers (floppy disks, audio and video tapes, bank cards, etc.) is sufficient; a distance of more than 1 m (3 ft) may be necessary with computer and video monitors.

# Ci7-TOP



The Ci7-TOP is the installation version of the C7-TOP loudspeaker. It is acoustically compatible with the standard road version differing only in cabinet construction and mounting hardware.

The Ci7-TOP loudspeaker is a two-way hornloaded loudspeaker which provides full range coverage at very high SPLs. The constant directivity design of the coaxial horns used in the Ci7-TOP maintain a nominal 75°x 40° dispersion down to 600 Hz. Two passively coupled drivers are used - a 15" low/mid driver back loaded by a vented enclosure and a 1.5" exit HF compression driver with a titanium diaphragm.

The Ci7-TOP cabinet is constructed from marine plywood and has an impact resistant paint finish. The front of the loudspeaker cabinet is protected by a rigid metal grill, covered with an acoustically transparent foam. Four M12 and four M16 threaded inserts are provided for attaching installation hardware. Depending on which pair of M16 threaded inserts are used, the Ci7-TOP cabinet may be deployed for either 75° x 40° or 40° x 75° coverage.

**CAUTION!**

Only operate Ci7-TOP cabinets with a d&b D12 or E-PAC amplifier in C7-TOP configuration or a P1200A mainframe fitted with a C7-TOP controller module, otherwise there is a risk of damaging the loudspeaker components.

## Connections

Ci7-TOP cabinets are fitted with a single NL4 connector and are driven using pins 1+/1–.

## Operation with D12

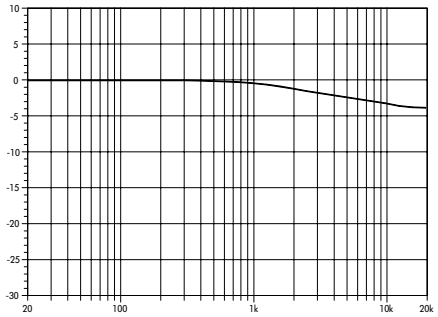
Selecting C7-TOP mode in the D12 enables up to two Ci7-TOP cabinets to be driven by each channel. In applications with low continuous levels and low ambient temperatures up to three loudspeakers per channel may be connected.

### Controller settings

For acoustic adjustment the functions CUT, HFA and CPL can be selected.

### CUT

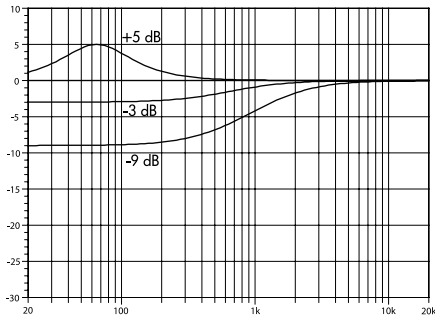
Set to CUT, a high pass filter with a 130 Hz cut off frequency is inserted in the controller signal path. The C7-TOP is now configured for use with d&b active subwoofers.




**Frequency response of HFA circuit**

## HFA circuit

In HFA mode (High Frequency Attenuation), the HF response of the Ci7-TOP system is rolled off. The HFA provides a natural, balanced frequency response when a unit is placed close to listeners in near field or delay use.
High Frequency Attenuation begins gradually at 1 kHz, dropping by approximately 3 dB at 10 kHz. This roll off mimics the decline in frequency response experienced when listening to a system from a distance in a typically reverberant room or auditorium.




**Frequency response of CPL circuit**

## CPL circuit

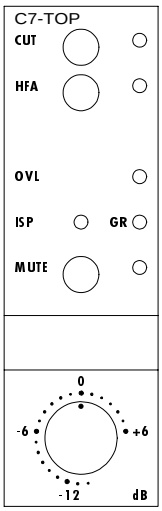
The CPL (Coupling) circuit compensates for coupling effects between the cabinets when building closely coupled arrays. CPL begins gradually at 1 kHz, with maximum attenuation below 250 Hz, providing a balanced frequency response when Ci7-TOP cabinets are used in arrays of two or more. The function of the CPL circuit in the D12 amplifier is shown in the diagram opposite and can be set in dB attenuation values between –9 and 0, or a positive CPL value which creates an adjustable low frequency boost around 65 Hz (0 to +5 dB).

## Operation with E-PAC (Version 3 with display only)

Selecting C7-TOP mode in the E-PAC enables one Ci7-TOP cabinet to be driven at an output power of 300 Watts. LO IMP mode allows the E-PAC to drive two Ci7-TOP cabinets with a 6 dB reduction of input level to the speakers.

The CUT and HFA settings are available. The characteristics of the CUT and HFA settings are explained under the previous section "Operation with D12 - Controller settings".

## Operation with P1200A



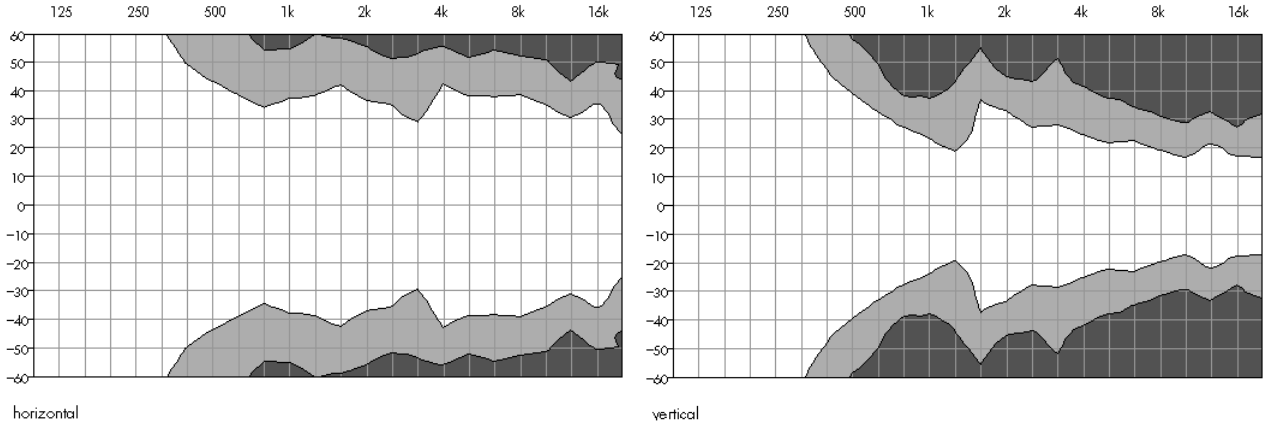

**Controls on C7-TOP controller module**

Up to two Ci7-TOP cabinets can be driven by each P1200A power amplifier channel fitted with a C7-TOP controller module. Fitting one C7-TOP and one subwoofer controller module allows a single mainframe to drive two Ci7-TOP and two active subwoofer cabinets.

The CUT and HFA settings are available. The characteristics of the CUT and HFA settings are explained under the previous section "Operation with D12 - Controller settings".

## Dispersion characteristics

The diagrams below show dispersion angle vs frequency plotted using lines of equal sound pressure (isobars) at –6 dB and –12 dB. The nominal 75° horizontal dispersion is maintained from 17 kHz down to 600 Hz.




**Ci7-TOP isobar diagrams**

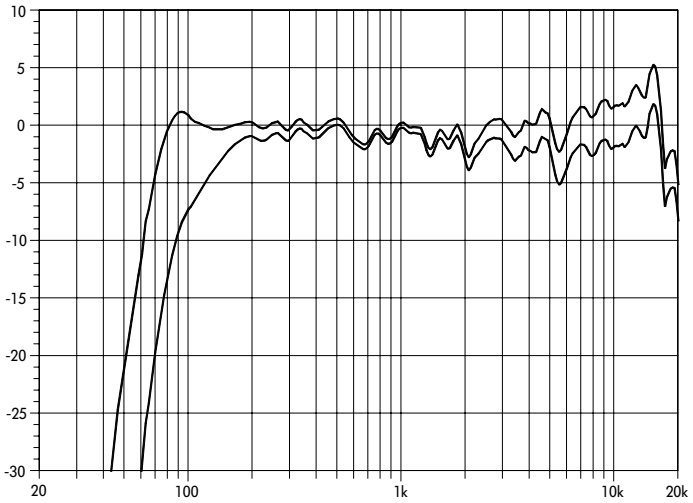
## Technical specifications

### Ci7 system data

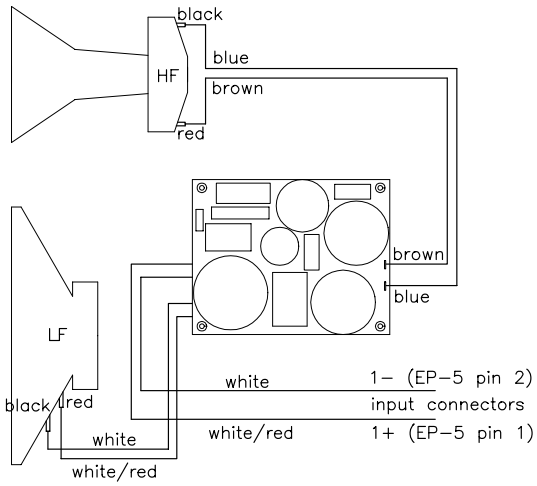
Frequency response (–5 dB) ..... 68 Hz - 18 kHz
Max. sound pressure (1 m, free field) with D12 ..... 138 dB
Max. sound pressure (1 m, free field) with E-PAC ..... 134 dB
Max. sound pressure (1 m, free field) with P1200A ..... 136 dB
(SPLmax peak, pink noise test signal with crest factor of 4)
Input level (100 dB SPL/1 m) ..... –19 dBu
Polarity to controller INPUT (XLR pin 2: + / 3: –) ..... LF: + / HF: +

### Ci7 loudspeaker

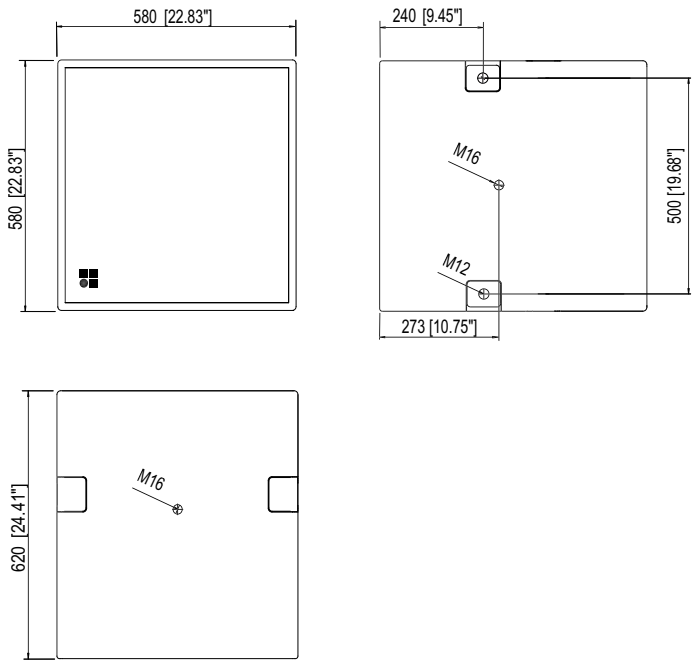
Nominal impedance ..... 8 ohms
Power handling capacity (RMS / peak 10 ms) ..... 200 / 800 W
Nominal dispersion angle (hor. x vert.) ..... 75° x 40°
Connections ..... 1 x NL4
Pin assignments ..... 1+ / 1–
Weight ..... 50 kg (110 lb)




**Ci7-TOP frequency response, standard, CUT and HFA switch settings**




**Ci7-TOP wiring diagram**




**Ci7-TOP cabinet dimensions in mm [inch]**

## Rigging accessories

The table below lists the rigging accessories that are available for the Ci7-TOP loudspeaker:

| Code | Description |
|---|---|
| Z5091.000 | Ci Flying bracket |
| Z5148.000 | Ci Mounting bracket |
| Z5145.000 | Ci Mounting frame |
| Z5146.015 | Ci Mounting brackets 0° to 15° |
| Z5146.030 | Ci Mounting brackets 12° to 30° |
| Z5146.045 | Ci Mounting brackets 28° to 45° |
| Z5147.000 | MAN Rota clamp (SWL 250 kg/551 lb) |
| Z5018.000 | TV spigot M12 |
| Q9032.000 | M10 Safety eye bolt |
| Q9034.000 | M16 Safety eye bolt |

For further information please refer to the specific mounting instructions for each accessory.

# EU declaration of conformity (CE symbol)

CE

## EU conformity of loudspeakers

This declaration applies to loudspeakers manufactured by d&b audiotechnik AG and includes the types listed in the table below:

– **Ci7-TOP Z2263**

All production versions of these types are included, provided they correspond to the original technical version and have not been subject to any later design or electromechanical modifications.

**We herewith declare that said products are in conformity with the provisions of the following EC directives including all applicable amendments:**

– **89/336 Electromagnetic Compatibility**

**The following standards have been applied:**

– **DIN EN 55013:08-1991**
– **DIN EN 55020:05-1995**
– **DIN EN 50082-1:03-1993**

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