**Looking beyond: d&b audiotechnik at Prolight + Sound 2017**

Backnang, Germany 24.03.2017. Looking beyond the typical, to envisage all business, artistic and social needs, is what inspires the team at d&b. To discover more about the company’s Sound Futures program, and what it means in practice, visit the d&b stand C15 in hall 3.1 at this year’s Prolight + Sound show in Frankfurt, April 4–7.

PL+S will be the first opportunity to explore the ArrayCalc Viewer app, launched at the show. This new mobile interface provides all key information for positioning and flying a d&b loudspeaker system in a quick and easy format, including all relevant rigging, setup and system details. Staff will be on hand to demonstrate the app.

Also new at the show and advancing the functionality of d&b software even further is the new R1 Array verification tool. Available in the latest version of R1, and on laptops at the stand, the verification tool works by identifying the position of a loudspeaker in an array, then comparing its order within the array to the one in ArrayCalc.

Together the J-Series, Y-Series and V-Series make full use of the new software solutions. The three Series deliver scalable, versatile and flexible methods to effectively tackle any mobile or permanent professional audio task, from the smallest corporate speech reinforcement, all the way up to large scale stadium shows. Within the d&b family, these three siblings seamlessly combine line and point source technologies, acoustically and visually, to ensure the highest speed of deployment, efficiency and consistency. Cooperatively they share the same standard amplifier platform, cabling solutions and three-point rigging procedure and design. The Series are also further enhanced by the d&b Workflow and latest suite of enabling technologies: ArrayCalc simulation software, the optional ArrayProcessing optimization function, NoizCalc immission prediction software, and R1 Remote control software consistently delivering on their collective promise.

Meanwhile, see what makes the high performance V7P and V10P a ‘new class of point source’ – with exceptional performance in the mid range this single box solution is ideal whenever sightlines, weight or amplifier channels rule out small line arrays.

Ahead of its May release, visitors can also see the new 6 x D80 Touring rack assembly, created for ever more efficient cabling, setup and pack down. With 6 x D80 amplifiers in a single rack, a total of 12 x J-Series cabinets can be driven with ArrayProcessing, or 24 cabinets in standard mode with linked loudspeakers.

**Sound Futures and NoizCalc at the PL+S Manufacturers’ Forum**

Away from the stand, two d&b presentations will be hosted at the Manufacturers’ Forum, located at level C, in room ‘Substanz’. On Wednesday April 5 from 2-3pm, David Claringbold, former Technical Director of Sydney Opera House, will explore the theme of sound in the environment as part of the d&b audiotechnik Sound Futures program.

On Thursday April 6, from 3-4pm, Dr. Elena Shabalina and Daniel Belcher take on the serious topic of noise emission management. Following the launch of NoizCalc at last year’s show, the presentation will focus on its first year in the field. Elena and Daniel will examine the first experiences, including measurements and comparisons.

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**About d&b audiotechnik.** d&b provides professional audio solutions to accurately transfer passions through high-end quality speech and music reproduction. d&b is internationally regarded as a leading company for sound reinforcement systems in installed and mobile applications, with a reputation for quality of construction, standard of service, system integration principles, and pioneering technological development. Founded in Germany in 1981, company headquarters are located in Backnang, near Stuttgart, where research, development and production take place. Together with branch offices worldwide, the d&b team numbers more than 400 co-workers. [www.dbaudio.com](file:///%5C%5Cpsf%5CHome%5CDesktop%5Cnew%20templates%5Cwww.dbaudio.com)